

FILM FESTS '08

Canadian docs abound at next year's Sundance Film Festival

Three Canadian documentaries will make their American debut at the 2008 Sundance Film Festival in January. Patrick Reed's NFB-backed film *Triage: Dr. James Orbinski's Humanitarian Dilemma* is set to screen at the prestigious festival. The film follows James Orbinski, former head of Doctors Without Borders, as he visits the war-ravaged areas of Somalia and Rwanda. Another NFB



co-production is in the lineup, *Up the Yangtze*, by Montreal's Yung Chang, as well as fellow Montreal director Isaac Isitan's *Women of Brukman*, which tells the story of what happens when workers take over a Buenos Aires men's clothing factory and produce clothing amidst Argentina's financial collapse. The 2008 Sundance Film Festival will take place Jan. 17-27 in Park City, Utah. *CanWest News Service*

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Three Canadian docs to play at Sundance

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■ Patrick Reed's NFB-backed film *Triage: Dr. James Orbinski's Humanitarian Dilemma* follows Orbinski, former head of Doctors Without Borders, as he visits war-ravaged areas of Somalia and Rwanda.

■ *Up the Yangtze*, by Montreal's Yung Chang, is a documentary set in contemporary China exploring the lives of cruise ship employees working near the Three Gorges Dam during a time of radical change.

■ Montreal director Isaac Isitan's *Women of Brukman* tells the story of what happens when workers take over a Buenos Aires men's clothing factory and produce clothing amid Argentina's financial collapse.



THE BUZZ: BREAKING ARTS NEWS

Canadian docs off to the 2008 Sundance festival

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November 30, 2007

Toronto -- The National Film Board is sending two of its co-productions to the Sundance Film Festival in January. Patrick Reed's *Triage: Dr. James Orbinski's Humanitarian Dilemma* and Yung Chang's *Up the Yangtze* will screen in the world cinema documentary competition.

Another Canadian documentary making the trip to Sundance is *Women of Brukman*, directed and written by Isaac Isitan.

This has been a big few days for Canadian documentaries: Jennifer Baichwal's *Manufactured Landscapes* was nominated for an Independent Spirit Award this week.



Three Canadian docs picked

Friday, November 30, 2007

Three Canadian documentaries will make their American debut at the 2008 Sundance Film Festival in January.

Patrick Reed's NFB-backed film *Triage: Dr. James Orbinski's Humanitarian Dilemma* is set to screen at the prestigious Robert-Redford founded U.S. festival.

The film follows James Orbinski, former head of Doctors Without Borders, as he visits the war-ravaged areas of Somalia and Rwanda.

Another NFB co-production in the lineup, *Up the Yangtze*, by Montreal's Yung Chang, is a documentary set in contemporary China exploring the lives of cruiseship employees working near the Three Gorges Dam during a time of radical change.

Montreal director Isaac Isitan's *Women of Brukman* has also been selected, telling the story of what happens when workers take over a Buenos Aires men's clothing factory and produce clothing amidst Argentina's financial collapse.

The Sundance Film Festival announced 121 feature-length films chosen to compete from 3,624 submissions, including 1,603 international entries.

Geoff Haley's *The Last Word*, a dark comedy about a writer penning other people's suicide notes -- starring Winona Ryder, Wes Bentley and Ray Romano -- will have its world premiere in the dramatic category.

Choke, Clark Gregg's film adaptation of a novel by Chuck Palahniuk, with Angelica Huston playing a mentally deranged mother and Sam Rockwell as her struggling son, will debut in the U.S. dramatic competition.

Also set to premiere is Rawson Thurber's *The Mysteries of Pittsburgh*, the story of the son of a gangster father who completes college and soul-searches for a summer, starring Nick Nolte, Sienna Miller and Peter Sarsgaard.

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