

Good, bad, odd at **Sundance**



KEVORK DJANSEZIAN/AP

Robert Redford acknowledges applause as he opens the festival on Jan. 20. Don't look for him in Crispin "Hellion" Glover's entry.

Sundance honours Canadian film about Dallaire's Rwanda

A documentary based on a book by retired Canadian lieutenant-general Roméo Dallaire on the horrors of serving in Rwanda won a major award at the Sundance Film Festival last night.

Shake Hands With the Devil: The Journey of Roméo Dallaire, by Toronto filmmaker Peter Raymont, received the World Cinema Documentary Audience award.

The film portrays Dallaire's journey back to Rwanda last April, 10 years after the genocide he witnessed as the Canadian commander of a United Nations peacekeeping mission. More than 900,000 people were slaughtered in the genocide.

Canadian Chris Landreth received an honourable mention in the shorts category (as well as an Oscar nomination

last week) for *Ryan*, a tribute to troubled National Film Board animator Ryan Larkin.

The festival, held in Park City, Utah, screens independent films from across the globe. Other winners include:

■ American Documentary Grand Jury Prize: *Why We Fight*, director Eugene Jarecki.

■ American Dramatic Grand Jury