

SHAKE HANDS WITH THE DEVIL

The Journey of Romeo Dallaire

Documentary Feature by Peter Raymont Receives 2007 Emmy Award for Best Documentary

News and Documentary Emmy Awards presented in NYC September 24, 2007

Toronto, September 24, 2007 - White Pine Pictures is proud to announce that the feature documentary *Shake Hands With The Devil: The Journey of Romeo Dallaire* has been honoured as a co-recipient of this year's Emmy Award for Best Documentary by the National Academy of Television Arts & Sciences in the United States, along with the acclaimed American documentary *God Sleeps In Rwanda*. The News and Documentary Emmy Awards were presented at the Sheraton Hotel in Manhattan on Monday, September 24, 2007.

"This is a great honour," said Producer and Director Peter Raymont tonight from the ceremony in New York. "It was a privilege for our crew to film this extraordinary story. I hope it will bring more attention to the urgent issues of genocide and human rights violations around the world, a cause which General Dallaire continues to passionately work for".

In accepting the award, Raymont also spoke about journalist and filmmaking partner Lindalee Tracey, who passed away last year after a battle with breast cancer. Raymont, who has created an award in her name, attended the awards ceremony with their teenaged son, Liam. "This film was a chronicle of one man standing up for justice, and the quest for justice for those who can't fight for themselves was the goal that inspired Lindalee," said Raymont after the awards. "She would be proud tonight."

It is a year of achievement at White Pine Pictures. Raymont's latest feature documentary, *A Promise to the Dead: The Exile Journey of Ariel Dorfman* has been selected for qualifying screenings in selected American cities for Oscar consideration. A Sundance Documentary Fund recipient and Toronto Film Festival premiere, *A Promise to the Dead* deals with memory, exile, and the politics of personal responsibility, through playwright and writer Ariel Dorfman (*Death and the Maiden*) as he makes sense of the two Sept. 11ths -- Chile in 1973 during the Pinochet coup that overthrew the elected government of Salvador Allende, and New York in 2001. (www.promisetothedead.com)

Raymont brings his documentary instincts to *The Border*, a new primetime drama series from White Pine Pictures to premiere on CBC TV in January. A tense, gripping evocation of the world of international crime which Raymont and his experienced crews explored making a documentary, *The Border* portrays the dilemmas of an elite force holding the line between freedom and fear in a post 9/11 world of Canada-U.S.-International border intrigue. (www.theborder.ca)

Tonight's Emmy Award has special meaning. Based in part on Gen. Dallaire's award-winning book of the same title, *Shake Hands With The Devil* is the searing, emotional journey of Canadian Lt-General Romeo Dallaire, who fought powerlessly to invoke international action against genocide when he commanded the U.N. peacekeeping mission to Rwanda in 1994. Over 100 days, 800,000 Tutsis and moderate Hutus were slaughtered as the international community turned its back and ignored Dallaire's cries for assistance.

Filmed during General Dallaire's first return to Rwanda in April 2004 on the tenth anniversary of the genocide there, *Shake Hands With The Devil* has been honoured by numerous awards including the 2005 Sundance Film Festival Audience Award for World Cinema Documentary; Best Long Form Documentary Award and the Best Canadian TV Program at Banff TV Festival 2005, the Jury Award at the 2005 Philadelphia Film Festival, First Prize-Creative Documentary at the 2006 International Human Rights Film Festival – Paris, and Best Team Achievement in a Documentary by the Directors Guild of Canada in 2005

Shake Hands With The Devil has been broadcast in 32 countries. The U.S. broadcaster is The Documentary Channel, who first aired the documentary on June 1, 2006. The Canadian broadcaster is CBC Television/Societe Radio-Canada. White Pine is grateful for their support.

Produced by Peter Raymont and Lindalee Tracey, *Shake Hands With The Devil* is directed by Peter Raymont. Associate producer and researcher is Patrick Reed, editor is Michele Hozer with cinematography by John Westheuser and original music by Mark Korven. *Shake Hands With The Devil* is produced by White Pine Pictures in association with The Canadian Broadcasting Corporation/Societe Radio Canada, and with the participation of The Rogers Documentary Fund, The Canadian Television Fund and the Canadian Film or Video Tax Credit.

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