

PETER RAYMONT - FILMOGRAPHY

- 2007 **THE BORDER**
(in Production)
Executive Producer, Director 13 x 1 hour TV drama series
An intelligent, fast-moving dramatic television series, following the men and women at the front line of immigration policing. Based on years of documentary production and field research, The Border pulses with real life drama as the immigration enforcement officers make life and death decisions about who stays and who gets deported. All major cities have large illegal populations, stateless people in search of a place to call home, often exploited by the unscrupulous. The immigration officers' job is to track them down and root out the dangerous few who threaten our security, while balancing the posturing of political masters and shifting international priorities.
- 2007 **A PROMISE TO THE DEAD: THE EXILE JOURNEY OF ARIEL DORFMAN**
Producer, Director
An exploration of exile, memory, longing and democracy as seen through the experiences of the world-renowned writer and playwright, Ariel Dorfman. The film follows the Argentinean-American's first return to Chile in 33 years after the death of socialist leader Salvador Allende.
- 2006 **I, NULIGAK: AN INUVIALUIT HISTORY OF FIRST CONTACT**
Co-Director, Co-Producer 46 & 72 min. versions (English, French and Inuvik)
A spec of land off the Arctic coast, Herschel Island was invaded by whalers, missionaries and the RCMP, a place of first contact where worlds collided and lives were changed forever. Weaving contemporary footage, archival images and Inuit diaries, this documentary recounts the fascinating biography of an island in one of the most remote corners of the world.
Broadcasts: History Television / Aboriginal Peoples Television Network
- 2005 **TSEPONG: A CLINIC CALLED HOPE**
Producer 46 & 49 min. versions (English and French)
A documentary capturing the emotional journey of Canadian medical personnel as they race against time to administer life-saving drugs to patients in AIDS-ravaged Lesotho, Africa.
Broadcasts: CBC "The Nature of Things" / VisionTV / SRC
Winner of the 2006 DEBORAH FLETCHER AWARD for Excellence in Filmmaking on International Development Presented by The Canadian International Development Agency
- 2004 **SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE**
Producer/Director 91 & 56 min. versions (English and French)
The searing chronicle of General Roméo Dallaire's return to Rwanda 10 years after leading the controversial UN peacekeeping mission. Dallaire still blames himself for a genocide he was powerless to stop. 800,000 Tutsis and moderate Hutus were slaughtered in 100 days while the international community ignored the carnage.
Broadcasts: CBC "The Passionate Eye"/CBC Newsworld/SRC "Zone Libre"/BBC/VPRO/NHK
Additional funding: The Canadian Television Fund; Rogers Documentary Fund
TORONTO INTERNATIONAL FILM FESTIVAL, 2004 / VANCOUVER FILM FESTIVAL, 2004
INTERNATIONAL DOCUMENTARY FILM FESTIVAL, AMSTERDAM, 2004
FINALIST: Amnesty International DOEN Award, 2005
AUDIENCE AWARD, WORLD CINEMA DOCUMENTARIES, SUNDANCE FILM FESTIVAL, 2005
JURY AWARD, BEST DOCUMENTARY, PHILADELPHIA FILM FESTIVAL
CANADA'S TOP TEN AWARD, TORONTO INTERNATIONAL FILM FESTIVAL GROUP, 2004
BEST DOCUMENTARY NEWS AND DOCUMENTARY EMMY AWARDS, 2007
- 2004 **BHOPAL: THE SEARCH FOR JUSTICE**
Producer/Co-Director/Co-Writer 56 and 46 min version (English and French)
An investigation of the 1984 Union Carbide gas tragedy in Bhopal, India which led to the death of 20,000 and the permanent incapacitation of 500,000. The film examines the medical, ethical and political implications and the continuing international struggle for justice.
Co-production with the National Film Board of Canada
Broadcasts: CBC "The Nature of Things"/CBC Newsworld/ SRC "Découverte"/The Sundance Channel
Additional funding: Canadian Television Fund; Rogers Documentary Fund, CAW Social Justice Fund

- 2004 **THE KILLER CURE**
Producer 56 and 46 min versions (English and French)
 An investigation of the development and use of bacteriophage to cure un-treatable infections.
 An International Co-Production with Films A Trois, Paris, France
 Broadcasts: CBC/Discovery-Health (Canada)/SRC/France 2 (France)
 Additional funding: Telefilm Canada, Canadian Television Fund, Rogers Documentary Fund, CNC (France)
- 2003 **INTO THE LIGHT**
Producer/Director 46 min
 Canadian ophthalmologists bring sight to the blind in Tanzania and Ethiopia, working on-board a converted DC-10 aircraft and at rural eye-care hospitals.
 Broadcasts: Discovery Health, National Geographic Canada and Life Network
 Additional funding: CIDA, Rogers Cable Network Fund
- 2003 **THE WORLD STOPPED WATCHING**
Producer/Director/Co-Writer 81 & 56 min (English, French, Spanish versions)
 An examination of what has occurred in Nicaragua since it has been ignored and abandoned by the international community, following journalists who reported from the country during the Sandinista/Contra period.
 Broadcasters: TVO, CFCF 12, SCN, Knowledge Network
 Funding: Telefilm, CTF, Rogers, CIDA, in co-production with The National Film Board
 BEST DIRECTOR OF A DOCUMENTARY, GEMINI AWARDS, 2004
 PREMIERE SCREENING, HOT DOCS, 2004
- 2002-03 **ARCTIC DREAMER: The Lonely Quest of Vilhjalmur Stefansson**
Producer/Director/Co-Writer 72 min
 A fascinating exploration of the life of the controversial Arctic anthropologist/adventurer, Vilhjalmur Stefansson, including the fresh perspective of Stefansson's six forgotten grandchildren.
 Broadcasters: History Television, APTN, Rogers Cable Network Fund
 BEST HISTORY/BIOGRAPHY DOCUMENTARY, GEMINI AWARD 2004
- 2002-03 **THE ANATOMY OF BURLESQUE**
Producer 2 ½ hours
 A playful and insightful romp through the history of this lost art.
 Director: Lindalee Tracey
 Broadcasts: History TV, BRAVO, Canal D
 Additional funding: Telefilm, CTF, Rogers Cable Network Fund
- 2002-03 **TRAILBLAZERS**
Producer 10 X 1 min
 10 x 1 minute vignettes spotlighting Canadians of Excellence.
 Broadcaster: Global Television
- 2002 **THE UNDEFENDED BORDER**
Producer/Director 3 X 1 hr
 Broadcast: September 2002
 A cinema-verité documentary on the work of Canadian Immigration officers in the wake of September 11, 2001.
 Broadcasters: TVO, Life Network, Knowledge Network, CFCF 12, Access
 Funding: Telefilm, Canadian Television Fund
 GEMINI AWARD NOMINATION 2003 - BEST DOCUMENTARY SERIES
 GEMINI AWARD NOMINATION 2003 - BEST DIRECTION IN A DOCUMENTARY SERIES
- 2001 **GRAVEYARD SHIFT**
Producer/Director 6 X ½ hrs
 Chronicling the hidden worlds of night-shift workers.
 Broadcasters: Life Network, SCN, Knowledge Network
 Funding: Telefilm – EIP, Canadian Television Fund – LFP, Rogers Cable Network Fund
 BEST PHOTOGRAPHY IN A DOCUMENTARY PROGRAMME OR SERIES, GEMINI AWARD

- 2000 **TORONTO - CITY OF DREAMS**
Producer 3 X 45 min
 The fascinating life and times of Toronto, Canada's largest and most multi-ethnic city.
 Produced by White Pine Pictures with the participation of Bell Canada, Historica Foundation,
 Ontario/Canada Additional Financing: Federal and provincial Millennium Funds, CTV Network
 Broadcast: CTV
- 2000 **RWANDA: IN SEARCH OF HOPE**
Producer/Director 46 minutes
 1 hour documentary chronicling the journey of thirteen Canadians to Rwanda in the aftermath of the horrific
 genocide of a million Tutsis and moderate Hutus
 Produced by White Pine Pictures in association with Vision TV
 Additional Financing: CIDA, CAW Social Justice Fund.
 Broadcast: Vision TV
 SPECIAL JURY AWARD, GOLD – HOUSTON INTERNATIONAL FILM FESTIVAL 2001
- 1997/
 2000 **A SCATTERING OF SEEDS: THE CREATION OF CANADA**
Executive Producer/Producer 52 X ½ hr
 Individual stories of immigrants who chose Canada as their home.
 Various directors across the country, including: Website, Teacher's Guides and book based on the series.
 Broadcasters : History Television, SRC, TVO, Vision TV, SCN, Knowledge Network, Access
 GOLD MEDAL, BEST DOCUMENTARY TELEVISION SERIES, WORLDFEST HOUSTON, 2000
 GOLD MEDAL, BEST DOCUMENTARY TELEVISION SERIES, WORLDFEST HOUSTON, 1998
 GEMINI AWARD, BEST MUSIC IN A DOCUMENTARY PROGRAM OR SERIES, 1999
- 1997-98 **THE NEW ICE AGE: A YEAR IN THE LIFE OF THE NHL**
Producer/Director 6 X 1 hr
 Documenting the behind-the-scenes action of professional hockey. Produced for CBC Sports, in
 collaboration with the NHL.
 Broadcast: CBC national network, September - October, 1998
 GEMINI AWARD, BEST SPORTS PROGRAM OR SERIES, 1999
 GOLD AWARD, BEST SPORTS DOCUMENTARY, WORLDFEST HOUSTON, 1999
 WINNER - TOP 10 AWARD, WRITERS GUILD OF CANADA, 1999
 FINALIST, BEST SERIES BY AN INDEPENDENT - HOT DOCS, 1999
 BRONZE PLAQUE, COLUMBUS INTERNATIONAL FILM & VIDEO FESTIVAL, 1999
- 1997 **PASSING THE FLAME: THE LEGACY OF WOMEN'S COLLEGE HOSPITAL**
Executive Producer/Producer 56 min
 A haunting one-hour docu-drama that pays tribute to the women who created Canada's first women's medical
 college and hospital. With dramatic re-enactment
 Produced by White Pine Pictures.
 Funded by Mrs. Helen Phelan and the Women's College Hospital Foundation.
 Broadcast: WTN, October, 1999
- 1996 **INVISIBLE NATION: POLICING THE UNDERGROUND**
Producer 56 min
 An in-depth examination of the workings of Canada's Immigration system, illegal immigrants and the
 investigators who secure our borders.
 Produced by Investigative Productions for TVOntario with The Rogers Documentary Fund
 National broadcast March 12, 1997 - TVO, B.C. Knowledge, SCN followed by a one hour national phone-in
- WE HAVE SUCH THINGS AT HOME**
Executive Producer 56 min
 An investigation of the parallels and connections between the oppression of Canada's native
 peoples and conditions faced by black South Africans.
 Broadcast: Vision TV - September 1997
 Produced by Tamarack Productions

- 1995 **THE SCEPTICS' JOURNEY** 56 min
Director/Writer/Narrator
 Cinema verite film following four Canadians' trip to examine development projects in India and Nepal.
 Produced by Prismalight, Toronto
 Financed by CIDA, NGO's
 Broadcast: CBC Newsworld Rough Cuts, November 1995
- 1994 **HEARTS OF HATE - THE BATTLE FOR YOUNG MINDS** 52 min
Producer/Director/Co-Writer
 One-hour documentary on the neo-Nazi movement in Canada and its recruitment of young people.
 Produced by Investigative Productions for CTV
 Financed by Telefilm, OFDC, OFIP
 First broadcast; February, 1995 - CTV National Network
 Also broadcast on the Learning Channel (USA), ABC Australia, NHK Japan
 GOLD APPLE AWARD, NATIONAL EDUCATIONAL MEDIA COMPETITION 1995
 NOMINATED, '95 GOLD SHEAF AWARDS, Multicultural/Race Relations
 CERTIFICATE OF MERIT-FINALIST, 1995 WORLDFFEST HOUSTON
- 1994 **ABBY I HARDLY KNEW YA** 56 min
Producer/Co-Director
 A daughter's search for her derelict father.
 Produced by Investigative Productions for TVO Series "The View From Here"
 Financed by Telefilm, OFDC, OFIP
 Licenced by TVO, BC Knowledge Network, SCN, CFCF, Vision TV - May, 1995 16 mm
 NOMINATED, BEST SHORT DOCUMENTARY, THE 1996 GENIE AWARDS
 BRONZE PLAQUE, COLUMBUS INTERNATIONAL FILM & VIDEO FESTIVAL, '95
 CORK FILM FESTIVAL INVITATIONAL SCREENING, 1995
- 1993 **CHASING THE DREAM** 90 min
Producer/Director
 Documentary special on three minor league baseball players in the Toronto Blue Jays' organization.
 Produced by BallPark Pictures for CBC Sports with financing from OFDC, OFIP and corporate sponsorship
 CBC National Telecast: October, 1993
 BRONZE APPLE AWARD, NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL '94
 NOMINATED, BEST SPORTS PROGRAM OR SERIES, THE 1995 GEMINI AWARDS
- 1993 **TOUGH CHOICES** 50 min
Producer/Director
 One-hour special on cutting the national deficit.
 Produced for CTV (W-5 Special) in collaboration with Maclean's Magazine
 CTV National Telecast: September, 1993
- 1992 **VOICES FROM THE SHADOWS** 90 min
Producer/Director
 A documentary film special on Canada's welfare system shot in four provinces over five months.
 Produced by Investigative Productions Inc. for CBC "Witness" with financing from Telefilm, OFDC, NFB
 CBC National Telecast: September, 1992
 FINALIST, THE NEW YORK FESTIVALS, 1992
 NOMINATED, BEST INVESTIGATIVE DOCUMENTARY, Canadian Association of Journalists,
- 1991 **THE PEOPLE'S ACCORD** 50 min
Director/Writer/Narrator
 Documentary on 12 Canadians negotiating a new constitution for Canada.
 CTV Special Produced by Lauron Productions and Somerset Productions with a tie in with
 Maclean's magazine
 CTV National Telecast: July 1, 1991

- 1991 **AS LONG AS THE RIVERS FLOW** 5 X 1
Producer, Executive Producer
hr. An exploration of aboriginal self-government.
Produced by Tamarack Productions with Telefilm Canada, OFDC, NFB, TVO, TV5, Access Alberta, Knowledge Network, CBC North, Vision TV, DIANA
Film Titles: **TIME IMMEMORIAL, TIKINAGAN, FLOODING JOB'S GARDEN, STARTING FIRE WITH GUNPOWDER, THE LEARNING PATH**
PRODUCER'S AWARD 1991 American Indian Film Festival, San Francisco
SILVER HUGO, 1991 Chicago International Film Festival (The Learning Path)
PUBLIC JURY PRIZE, 1991 Nyon Documentary Film Festival (for Tikinagan)
BRONZE APPLE AWARD, 1992 National Educational Film and Video Festival
TORONTO FESTIVAL OF FESTIVALS, 1991
BILAN DU FILM ETHNOGRAPHIQUE, Paris, 1992
- 1990 **BETWEEN TWO WORLDS** 58 min
Producer
Documentary investigation of the life and tragic death of Canada's "model Eskimo", Joseph Idlout, the man on the back of Canada's two dollar bill.
Produced by Investigative Productions Inc. with Telefilm Canada, OFDC, Global TV, Channel 4 (Britain), ABC (Australia), SVT1 (Sweden), Access Alberta, CBC North, Vision TV
SESTERCE D'ARGENT, NYON FILM FESTIVAL, Switzerland, 1990
SPECIAL INTERNATIONAL JURY AWARD, LEIPZIG, Germany 1991
GOLD APPLE NATIONAL EDUCATIONAL FILM FESTIVAL, Oakland, CA, 1991
BROADCAST AWARD, YORKTON FILM FESTIVAL 1991
SILVER AWARD, HOUSTON FILM FESTIVAL, 1992
TORONTO FESTIVAL OF FESTIVALS, 1990
LENINGRAD FILM FESTIVAL, 1991
MARGARET MEAD FILM FESTIVAL, NYC, 1991,
FESTIVAL OF THE AMERICAN INDIAN, NYC, 1991
Nominated for three GEMINI AWARDS including BEST DOCUMENTARY 1992
Broadcast in 9 languages in 11 countries.
- 1988 **THE WORLD IS WATCHING** 58
Producer/Director/Co-Writer
min. An inside examination of the process of news reporting from Nicaragua during the Sandinista period.
Pre-sold to Channel 4 (Britain), TVOntario, IKON (Holland), SVT1
Investors: Telefilm Canada, OFDC
Telecasts: 17 countries worldwide, versioned into 11 languages
GENIE, BEST SHORT DOCUMENTARY FILM: Academy of Canadian Cinema & TV '89
GOLD HUGO, BEST SOCIAL/POLITICAL DOCUMENTARY: Chicago Film Festival '88
ECUMENICAL PRIZE/PUBLIC JURY PRIZE: NYON FILM FESTIVAL, Switzerland '88
HONOURABLE MENTION, PEACE PRIZE COMMITTEE: Berlin Film Festival '89
BRONZE APPLE AWARD, U.S. EDUCATIONAL FILM AND VIDEO FESTIVAL, '90
BLUE RIBBON, AMERICAN FILM & VIDEO FESTIVAL, 1989
SPECIAL AWARD, MELBOURNE FILM FESTIVAL, 1989
INVITATIONAL SCREENINGS:
TORONTO FESTIVAL OF FESTIVALS, 1988
SYDNEY INTERNATIONAL FILM FESTIVAL, 1989
BANFF TELEVISION FESTIVAL, 1989
34TH CORK FILM FESTIVAL (IRELAND), 1989
INPUT CONFERENCE OF PUBLIC TELEVISION, SWEDEN, 1990

- 1987 **THE POLITICS OF AID** 2 X ½ hr
Producer/Director/Writer
 Two films exposing US aid policies in Haiti and Jamaica.
 Produced for Christian Science Monitor Television, Boston, USA
- 1986 **AT THE BRINK** 55 min
Producer/Director/Writer
 Documentary investigation of The Cuban Missile Crisis.
 Produced by WGBH TV, CENTRAL TV (London) and NHK (Japan)
 for the 13-part PBS Series: "The Nuclear Age"
 Telecast in USA, Britain, Japan, etc. - 1988
2nd PRIZE, NUCLEAR DISARMAMENT, VERMONT WORLD PEACE FILM FESTIVAL, '89
- 1985 **WITH OUR OWN TWO HANDS** 28 min
Producer/Director/Co-Writer
 Documentary on a brigade of Canadian farmers working in Nicaragua.
 Co-produced with The National Film Board of Canada
 Telecast: CBC "MAN ALIVE", WNET (PBS NYC)
NATIONAL PEACE COMMITTEE PRIZE, Cracow Film Festival, Poland
BEST DOCUMENTARY, 1986 Alberta Motion Picture Industry Awards
 Nominated, BEST DOCUMENTARY, 1986 Canadian ACTRA Awards
- VENTURE - CBC TV National Current Affairs Business Program**
Producer/Writer/On Camera Reporter 10 episodes
 Two half-hour "Full Show" documentaries:
AES - Investigation of a failing Canadian computer company
TakeOver - A real estate company acquires a Canadian utility
 Eight other weekly reports including: Canada's New Energy Policy,
 The Canadian Commercial Bank Failure, The Cost of Acid Rain.
- 1984 **THE BROKERS** 57 min
Producer/Director/Narrator
 A cinema verite-style film shot inside international brokerage/investment company, McLeod Young Weir.
 Co-produced by the Canadian Broadcasting Corporation and The National Film Board of Canada
 Telecast: CBC national network
- 1983 **ON TO THE POLAR SEA - A YUKON ADVENTURE** 50 min
Co-Producer/Director/Co-Writer
 A wilderness canoeing adventure in Canada's Yukon Territory.
 Produced by Investigative Productions Inc. for Turner Broadcasting,
 Atlanta and CableScope, Buffalo USA
 Telecast on WTBS (U.S. Cable) and the PBS Network
BEST DOCUMENTARY (SPORTS) and BEST CINEMATOGRAPHY,
 1985 Yorkton International Film Festival
- 1982 **PRISONERS OF DEBT - INSIDE THE GLOBAL BANKING CRISIS** 57 min
Director/Narrator
 Co-produced by the National Film Board of Canada and The Canadian Broadcasting Corporation
 Telecasts: CBC national network / Channel 4 TV Great Britain
BEST WRITING, TV DOCUMENTARY - 1984 Canadian ACTRA Awards

min	<u>FALASHA - AGONY OF THE BLACK JEWS</u>	84 and 26
	Director/Co-Writer/Narrator	
	<p>The politics behind the plight of Ethiopia's black Jews. Produced by Matara Film Productions Inc., Toronto (Simcha Jacobovichi) National CBC Telecast, "MAN ALIVE" National U.S. Telecast - NBC "Monitor" National Telecasts in Great Britain, Israel and Sweden Winner of several awards</p>	
	<u>FALASHA - EXILE OF THE BLACK JEWS</u>	82 min
	Location Director	
	<p>A Feature-length Documentary Film. Produced by Matara Film Productions Inc. Special premiere at Toronto Festival of Festivals 1983 Two theatrical runs in New York, L.A., Montreal, Toronto Distributor: PanCanadian</p>	
	<u>THE FORGOTTEN REFUGEES</u>	82 min
	Location Director	
	<p>The life of an Ethiopian family in a Sudanese/UN Refugee Camp. Produced by The Canadian Educational Film Association for the United Nations High Commission For Refugees Educational Distribution</p>	
	<u>ARCTIC SPIRITS</u>	26 min
	Producer/Director/Writer	
	<p>An investigation of the evangelical movement in the Canadian Arctic and it's parallels with Inuit Shamanism. Produced by Investigative Productions Inc. National CBC Telecast, "MAN ALIVE" National Telecast Great Britain - Channel Four Regional Telecast Ontario - TVOntario Special series of screenings through North America co-ordinated by The Museum of the American Indian, NYC</p>	
1982	<u>SHIFTING SANDS: INSIDE THE PASSIONS OF THE MIDDLE EAST</u>	7 X 1 hr
	Consultant Producer/Co-Writer	
	<p>Series of 7 one-hour documentaries on the politics and culture of the Middle East. Produced by TVOntario in collaboration with The Encyclopedia Britannica TVOntario Telecast - 1985</p>	
1981	<u>MAGIC IN THE SKY</u>	57 min
	Producer/Director/Writer	
	<p>An investigation of the impact of television on Canada's. Inuit people and their struggle to create their own TV Network Co-produced with the NFB Telecast in Britain (ITV), Germany (NDR), Sweden (TV1), USA (PBS) Margaret Mead Film Festival, 1983/Native American Film Festival,</p>	

INPUT Conference of Public Television, Leige, Belgium, 1983
Grierson Film Seminar 1984
RED RIBBON - AMERICAN FILM FESTIVAL 1983
GOLD PLAQUE - CHICAGO FILM FESTIVAL 1983
BEST DOCUMENTARY - CANADIAN FILM AND TV AWARDS 1983

- 1979 **HISTORY ON THE RUN - THE MEDIA AND THE '79 ELECTION** 57 min
Producer/Director/Writer/Narrator
A cin□ ma verit□ investigation of the work of four journalists on the election campaign trail.
Produced by Investigative Productions Inc.
Distributed by the National Film Board of Canada
Telecast on CBC Regional Networks and CITY TV
Special Screening: The Centre for Investigative Journalism Convention
- 1978 **THE ART OF THE POSSIBLE** 57 min
Director/Writer/Editor/Narrator
A 4 month film investigation inside the Office of Ontario Premier, William Davis.
Produced by the National Film Board of Canada
Telecast by CBC Regional Networks
- 1977 **FLORA: SCENES FROM A LEADERSHIP CONVENTION** 57 min
Director/Writer/Editor/Narrator
Inside the campaign of Flora MacDonald, the first woman to contest the leadership of the Progressive Conservative Party.
Produced by the National Film Board of Canada
Nominated for three Canadian Film Awards
World Premiere: The Toronto Festival of Festivals, 1977
- 1977 **REFLECTIONS ON A LEADERSHIP CONVENTION** 21 min
Director/Writer/Editor/Narrator
An analysis of the 1976 P.C. Party leadership convention.
Produced by The National Film Board of Canada
Educational Distribution
- 1976 **NATSIK HUNTING**
ASIVAQTIIN (THE HUNTERS)
QILALUGANIATUT (WHALE HUNTING)
Producer
Short films made by Inuit filmmakers in Frobisher Bay, N.W.T.
Produced by The National Film Board of Canada
Telecast on The CBC Northern Service
- WE JUST WON'T TAKE IT** 59 min
Editor
An analysis of the impact of Wage Controls on Auto Workers.
Produced by James Littleton for the United Auto Workers
Educational Distribution (59 minutes)
- HAPPY BIRTHDAY** 1 min
Producer/Director/Writer
A capsule history of the United States of America.
Produced by CTV National News
- 1975 **GRIERSON'S DOCUMENTARY PHILOSOPHY - THE WORKING CLASS ON FILM**

Co-Director/Editor 14 min
Pilot for a series of films on the work of John Grierson, "Father of the Documentary Film".
Produced by the National Film Board of Canada
BEST DOCUMENTARY, BLUE RIBBON - 1976 AMERICAN FILM AWARDS
BEST DOCUMENTARY UNDER 30 MINUTES, 1976 LEIPSIG FILM FESTIVAL.

LUMSDEN

Director/Writer/Narrator 20 min
The battle of a small Saskatchewan town to fight a flood.
Produced by the National Film Board of Canada

SIKUSILARMIUT

Director/Writer/Narrator 29 min
The creation of an animation film workshop in Cape Dorset NWT.
Produced by the National Film Board of Canada

1974

THE FOREST WATCHERS

Director/Writer/Narrator 25 min
Use of satellite and aerial photography in forestry research.
Co-produced by The National Film Board of Canada and
The Department of The Environment (35 mm film)

RIVER, PLANET EARTH

Director 28 min
An exploration of the Saskatchewan-Nelson River System.
Produced by The National Film Board of Canada and
The Department of The Environment

- 1973 **THE INNOCENT DOOR**
Associate Producer/Editor 30 min
The work of Canadian architect Moshe Safdie in Jerusalem.
Produced by The National Film Board of Canada and
The Department of Urban Affairs
- THE COLDSRING PROJECT**
Associate Producer/Editor 27 min
The creation of Moshe Safdie's "New Town" project in Baltimore, USA.
Produced by The National Film Board of Canada and
The Department of Urban Affairs
- JUST ANOTHER JOB**
Editor/Interviewer 27 min
Following a rookie hockey player with the Quebec Nordiques.
Produced by The National Film Board of Canada
CBC Network Telecast - 'The 'Adieu Alouette' Series
- 1972 **THE POINT: COMMUNITY LEGAL AID CITOYEN NOUVEAU/SERVICES**
JURIDIQUES COMMUNAUTAIRES
Assistant Director/Editor 2 X 28 min
The first community controlled legal aid clinic in Canada in
Point St. Charles, Montreal, P.Q.
Produced by The National Film Board of Canada
- Election Campaign TV Ads for FLORA MACDONALD PC MP** 6 X 10min
Producer/Director/Cinematographer/Writer 6X10 min.
- 1971 **HAVE YOU EVER BEEN NORTH OF PRINCESS STREET?**
Producer/Director/Editor 26 min
An investigation of poverty in North Kingston, Ontario
Produced at Queen's University, Kingston, Ontario