

LINDALEE TRACEY

FILM and TV:

Producer, Director, Host	-	Anatomy of Burlesque, 21/2 hrs, History Television, 2003
Producer	-	Arctic Dreamer, 11/2 hrs, History, 2003
Producer	-	The World Stopped Watching, 11/2 hrs, TVO, 2003
Producer, Director	-	Trailblazers, 10 x 1 min, Global, 2003
Producer	-	The Undefended Border, 3 x 1 hr, TVO, 2002
Producer, Director	-	Graveyard Shift, 6 X 1/2 hrs, Life Network, 2001
Writer, Director, Co-Producer	-	Toronto: City of Dreams
Co-Producer, Story Editor	-	A Scattering of Seeds: The Creation of Canada
Director/Writer	-	An Irish Woman's Kingdom, 2000 History
Director/Writer	-	An English Sense of Justice, 1999 History
Director/Writer	-	The Force of Hope, 1998, History
Co-Director	-	Acadian Spirit, 1998, History
Director/Writer	-	Invisible Nation, 1997, TVO
Director	-	Celebrity Inn, 1996, Channel 4, England
Director/Writer	-	Abby, I Hardly Knew Ya, 1995, TVO
Co-Writer	-	Hearts of Hate, 1995, CTV
Co-Director	-	Voices From The Shadows, 1992, CBC
Intern Writer	-	E.N.G. 1991, CTV series
Scriptwriter	-	Wednesday's Child, 1986, NFB

FILMOGRAPHY:

WHITE PINE PICTURES - Partner

An independent film and video production company. Specializing in point of view, investigative and essay form documentaries, television series and docu-dramas.

A SCATTERING OF SEEDS - Co-Producer and Series Writer

1998, 1999 - Duration: 26 x 23:00

26-Part Documentary Series. Broadcast on The History Channel, Vision TV, RDI TV, TVOntario, Vision TV, SCN, BC Knowledge Network. Produced by White Pine Pictures. Investments from Telefilm Canada, Cable Production Fund.

Gold Winner: Best Documentary Series: Houston Worldfest 1998.

AN ENGLISH SENSE OF JUSTICE - Director/Writer

1998 - Duration: 23:00

Docum-drama. Produced by White Pine Pictures. For The History Channel, RDI, TVOntario, Vision TV, SCN, BC Knowledge Network.

SAGA OF HOPE - Writer

1998 - Duration: 23:00

Produced by White Pine Pictures. A documentary on Icelandic immigrants. For The History Channel, RDI, TVOntario, Vision TV, SCN, BC Knowledge Network.

THE FORCE OF HOPE - Director/Writer

1997. Duration: 23:00

Docum-drama. Produced by White Pine Pictures. For The History Channel, RDI, Vision TV, BC Knowledge Network.

ACADIAN SPIRIT - Co-Director and Writer

1997. Duration: 23:00

Produced by White Pine Pictures. For The History Channel, RDI, Vision TV, SCN.

PASSING THE FLAME - Director/Writer

1997. Duration: 58:00

Docu-drama. Produced by White Pine Pictures. Private investor and The Women's College Hospital Foundation.

INVISIBLE NATION - Director/Writer

1996. Duration: 57:00

Broadcast on TVO and simulcast on BCTV, SCN, CFCF. Produced by Investigative Productions.

Investments from Rogers Documentary Fund, TVO, Access, CFCF, OFDC, Telefilm.

Nominated: Best Director, 1997 Geminis

CELEBRITY INN - Director

1996. Duration: 10:03

Broadcast on Channel 4, England. Produced by Investigative Productions. Investments from Channel 4, TVO, Access, OFDC, Telefilm.

ABBY, I HARDLY KNEW YA - Director/Writer

1995. Duration: 57:00

Broadcast on TVO. Produced by Investigative Productions. Investments from TVO, CFCF, Access, OFDC, Telefilm. Nominated, 1996 Genie for Best Short Documentary.

Winner: Chris Award; Columbus Film and Video Festival

Nominated: Best Documentary, Genies, 1995

HEARTS OF HATE - Co-Writer

1995. Duration: 51:35

Broadcast on CTV. Produced by Investigative Productions. Investments from CTV, OFDC, Telefilm.

Winner: Gold Apple Nat. Education Media Competition, Oakland, California

SCEPTIC'S JOURNEY - Co-Writer

1995. Duration: 45:00

Broadcast on Newsworld. Produced by Prisma-Light.

VOICES FROM THE SHADOWS - Co-Director and Writer

1992. Duration: 73:42

Broadcast on CBC "Witness". Produced by Investigative Productions. Investments from Telefilm, OFDC, CBC, and The NFB.

ON THE LINE - Writer

1991

Original Feature screenplay for Investigative Productions. Investments from Telefilm, OFDC, Pay TV Fund.

E.N.G. 1991 - Apprentice Writer

CTV series. Produced by Alliance.

ON THE LINE - Writer

1988. Duration: 12:00

Original screenplay. For the Canadian Centre for Advanced Film Study.

WEDNESDAY'S CHILD - Writer

1986. Duration: 15:00

Broadcast CBC, Vision. Original screenplay on incest. Produced by The National Film Board of Canada.