

PETER C. RAYMONT

FILMMAKER

**Film and Television
Director/Producer/Writer/Journalist**

Curriculum Vitae

2015

White Pine Pictures
822 Richmond Street West, Suite 301
Toronto, Ontario, Canada M6J 1C9
Phone (416) 703-5580 / Fax (416) 703-1691
praymont@whitepinepictures.com
www.whitepinepictures.com

PETER C. RAYMONT

FILMMAKER

Film and Television Producer/Director/Writer/Journalist

Producer/Director/Writer of over 100 Film and Television Productions

Recipient of 35 International Awards

Birthdate: February 28, 1950

Citizenship: Canadian

U.S. Working Status: "I" Journalist's Visa

UK/EEC Status: UK Passport

Education: 1971 - BA, Politics & Film, Queen's University, Kingston, Canada
1988 - Resident, Canadian Centre for Advanced Film Studies,
North York, Ontario
2000 – Alliance Atlantis, Executive Management Programme, Banff Alberta

Corporation: President,
White Pine Pictures
Toronto, Canada

Associations: Directors Guild of Canada
Documentary Organization of Canada (Founding Member)
Canadian Media Production Association
Canadian Association of Journalists
Academy of Canadian Cinema and Television

Represented by: Michael Levine
Goodmans
Toronto
416-597-4132

AWARDS

Academy of Television Arts & Sciences

NEWS AND DOCUMENTARY EMMY AWARD - Best Documentary 2007

Academy Awards, Los Angeles, USA

Shortlisted Best Documentary Feature, 2011

Shortlisted Best Documentary Feature, 2007

Honourable Mention, Documentary category, 1983

Academy of Canadian Film and Television

GENIE AWARD

Best Short Documentary Film 1989

GEMINI AWARD

Best Biography Documentary, 2010

Best Sports Program or Series 1999

Best History-Biography Documentary, 2004

Best Direction of a Documentary, 2004

Directors Guild of Canada Awards

Allan King Award for Excellence in a Documentary, 2012

Allan King Award for Excellence in a Documentary, 2010

Canadian Film and Television Awards

Best Documentary 1983

Sundance Film Festival

AUDIENCE AWARD - World Cinema Documentary, 2005

Philadelphia Film Festival

JURY AWARD - Best Documentary, 2005

Chicago International Film Festival

SILVER HUGO - Best Social/Political Documentary 1991

GOLD HUGO - Best Social/Political Documentary 1988

GOLD PLAQUE - Social/Political Documentary 1983

American Film Festival, New York City

Blue Ribbon, Best Social/Political Documentary 1976

Red Ribbon Social/Political Documentary 1983

Nyon International Documentary Film Festival, Switzerland

Sesterce d'Argent, 1990

Ecumenical Prize and Second Public Jury Prize, 1988

Leipzig International Film Festival

Best Short Documentary 1976

International Jury Award, 1991

Festival International de Programmes Audiovisuels (FIPA), Biarritz, France

Special Jury Mention, 2004

Honourable Mention, 2004

Association of Canadian Television and Radio Artists, ACTRA Awards

Top Ten Award, 1999

Best Writing, TV Documentary 1984

(nominated, Best TV Documentary 1986)

(nominated, Best Radio Documentary 1984)

Yorkton International Film Festival, Canada

Best Documentary, Sports/Recreation and Best Cinematography 1985

Best Broadcast Documentary 1991

Alberta Film and Television (AMPIA)

Best Documentary 1986

International Arctic Film Festival (Rovaniemi, Finland)

Special Award, Television 1986

23rd International Festival of Short Films (Cracow, Poland)

Polish National Peace Committee Prize, 1986

National Film and Video Association, Oakland, California

Bronze Apple 1990, Gold Apple 1991, Bronze Apple 1994, Gold Apple 1995

Worldfest Houston

Gold, Special Jury Prize, 2001

Gold Award for Documentary Series 2000

Special Jury Prize, 2000

Gold Award for Sports Documentary 1999

Gold Medal for Best Documentary Television Series 1998

Silver Award 1992, Certificate of Merit-Finalist 1995

Berlin Film Festival

Honourable Mention, Peace Prize Committee 1989

PETER RAYMONT – FILMOGRAPHY

INVITATIONAL SCREENINGS

Toronto International Film Festival

1977, 1983, 1986, 1988, 1990, 1991, 2004, 2007, 2009

Berlin Film Festival

1989

Cork Film Festival, Ireland

1995, 2003

Leningrad Film Festival

1991

Nyon International Documentary Film Festival

1988, 1990

Chicago Film Festival

1983, 1988

Latin American Film Festival

Havana, Cuba

1988, 2004

Margaret Mead Film Festival

1983, 1986, 1991

Input Conference of Public Television

Liege, Belgium 1983/ Stockholm, Sweden, 1989

Sydney Film Festival

1976, 1989, 2005

Melbourne Film Festival

1989

Sundance Film Festival

1995, 2005

International Documentary Film Festival, Amsterdam (IDFA)

1989, 1994, 2003, 2004, 2010, 2012

Hot Docs

2000, 2004, 2008, 2011, 2013

Festival of Films on North American Native Peoples

Copenhagen, Denmark, 1983

Native American Film Festival

New York City, 1984, 1991

Aperture Magazine / Esalen Institute Conference

Big Sur, California, 1988

Grierson Film Seminar

Niagara-On-The-Lake, Canada

1978, 1980, 1982, 1984, 1986

PETER RAYMONT – FILMOGRAPHY

- 2014 **GUATANAMO'S CHILD**
Producer 80 min (English)
Omar Khadr: child soldier or unrepentant terrorist? After spending nearly half his life behind bars, including a decade at the Guantanamo Bay Detention Centre, Khadr is suddenly released. Finally, his story, in his own words.
- PAINTED LAND: In Search of the Group of Seven**
Producer 52 & 70 min (English)
Three modern day adventurers have spent years researching, canoeing, portaging and bushwhacking up mountains to find the vistas that inspired Canada's most famous artists – The Group of Seven. *Painted Land* is an investigative arts film that is part mystery, part history and part adventure.
- 2012 **CRACKED**
Executive Producer 21 x 1 hour TV drama series (English)
A compelling blend of police and medical drama, *Cracked* follows the unlikely team of Detective and Psychiatrist as they investigate psychologically complex crimes.
- Fight Like Soldiers, Die Like Children**
Producer 82 min (English and French)
When you've been to hell and back, how do you shake the memories? This question has haunted General Roméo Dallaire since he was UN Commander during the Rwandan genocide, explored in our documentary *Shake Hands with the Devil*. Dallaire's now on a new mission: ending the use of child soldiers. FILM NORTH VIEWER'S CHOICE AWARD 2013
- 2011 **WEST WIND: The Vision of Tom Thomson**
Producer 90 min (English)
How did an illustrator, whose favourite pastime was fishing, find in himself the passion and confidence to portray Ontario lakes, rivers, trees and skies with glorious colour and energy as no one had before? DGC ALLAN KING AWARD 2012, DOMESTIC ARRIVALS FILM FESTIVAL AUDIENCE AWARD 2012, CANADIAN CINEMA EDITORS AWARD 2012
- 2010 **THE TEAM**
Producer 80 min (English)
As their country teeters on the brink of civil unrest, Kenyans scramble to produce a TV soap opera about a soccer team, hoping to bridge ethnic divisions. Can the lowliest of art forms achieve the loftiest of goals—real social change? OFFICIAL HOT DOCS SELECTION 2011, IDFA OFFICIAL SELECTION 2010
- PROSECUTOR**
Producer 90 min (English)
As Chief Prosecutor of the world's first criminal court, the flamboyant and controversial Luis Moreno-Ocampo struggles to bring his first case to trial. An intimate, exploration of human rights law, the film asks: Can there be peace AND justice? IDFA OFFICIAL SELECTION 2010
- WINDS OF HEAVEN: Emily Carr, Carvers & The Spirits of the Forest**
Producer 87 min. (English)
In the brooding mystery of British Columbia's towering rain forests, painter Emily Carr set out alone to capture native artistry before it disappeared. Ignored and belittled in her time, Carr's work is now celebrated around the world.
- 2009 **GENIUS WITHIN: The Inner Life of Glenn Gould**
Producer/Co-Director 106 min. (English)
Remembered as a solitary and lonely musical genius, this film casts a new light on a man whose ideas were as controversial, and his private life as passionate, as his music. SHORTLISTED ACADEMY AWARD BEST DOCUMENTARY FEATURE 2011, GEMINI AWARD 2010, TIFF OFFICIAL SELECTION 2009
- 2007-09 **THE BORDER**
Executive Producer 38 x 1 hour TV drama series (English and French)

PETER RAYMONT – FILMOGRAPHY

- real life drama as the immigration enforcement officers make life and death decisions about who stays and who gets deported. All major cities have large illegal populations, stateless people in search of a place to call home, often exploited by the unscrupulous. The immigration officers' job is to track them down and root out the dangerous few who threaten our security, while balancing the posturing of political masters and shifting international priorities. 2 GEMINI AWARDS
Broadcasts: CBC, Series+, FXUK
- 2009 **THE EXPERIMENTAL ESKIMOS**
Producer 70min. (English)
In the early 1960s three 12-year old Inuit boys were taken from their families in the Arctic and shipped south for a White education. *The Experimental Eskimos* is the documentary story of an unprecedented attempt at social engineering. DGC ALLAN KING AWARD 2010
- 2008 **TAR SANDS: CANADA FOR SALE**
Executive Producer 52 min. (English)
Tom Radford and writer Patrick Reed capture the intersecting storylines of a remarkable cast of characters eager to cash in on the oil boom in Fort McMurray, Alberta.
Broadcasts: CBC Doczone, CBC Documentary Channel
- 2008 **RADICAL DREAMER: THE PASSIONATE JOURNEY OF GRAHAM SPRY**
Executive Producer 58 min. (English)
Radical Dreamer: The Passionate Journey of Graham Spry explores the fascinating life of the “Father of Public Broadcasting”. Spry was also one of the founders of the CCF (later the NDP) and played a key role at the inception of socialized medicine.
- 2007 **TRIAGE: DR JAMES ORBINSKI'S HUMANITARIAN DILEMMA**
Producer 88 & 47 min. versions (English and French)
A selection of the *Sundance Film Festival 2008*. A frank exploration of the agony of frontline medical aid By the Canadian doctor who founded Medecins sans frontieres Canada and accepted the Nobel Prize on the International aid agency's behalf when he served as world president.
Co-production with the National Film Board of Canada
SPECIAL JUSRY PRIZE 2008, DEBORAH FLETCHER AWARD 2008
- 2007 **A PROMISE TO THE DEAD: THE EXILE JOURNEY OF ARIEL DORFMAN**
Producer, Director 90 & 52min. (English and Spanish)
An exploration of exile, memory, longing and democracy as seen through the experiences of the world-renowned writer and playwright, Ariel Dorfman. The film follow the Argentinean-American's first return to Chile in 33 years after the death of socialist leader Salvador Allende.
Broadcasts: BRAVO!
BEST DOCUMENTARY GEMINI 2008, BEST DOCUMENTARY SCORE GEMINI 2008, BEST DOCUMENTARY DGC AWARD 2008, GOLDEN DEER AWARD - ECOFILMS 2008, SHORTLISTED ACADEMY AWARD BEST DOCUMENTARY FEATURE 2007, HUMAN RIGHTS AWARD – UNEAC 2007, CANADA'S TOP TEN – TIFFFG 2007
- 2006 **I, NULIGAK: AN INUVIALUIT HISTORY OF FIRST CONTACT**
Co-Director, Co-Producer 46 & 72 min. (English, French and Inuvik)
A spec of land off the Arctic coast, Herschel Island was invaded by whalers, missionaries and the RCMP, a place of first contact where worlds collided and lives were changed forever. Weaving contemporary footage, archival images and Inuit diaries, this documentary recounts the fascinating biography of an island in one of the most remote corners of the world.
Broadcasts: History Television / Aboriginal Peoples Television Network
- 2005 **TSEPONG: A CLINIC CALLED HOPE**
Producer 46 & 49 min. (English and French)
A documentary capturing the emotional journey of Canadian medical personnel as they race against time to administer life-saving drugs to patients in AIDS-ravaged Lesotho, Africa.
Broadcasts: CBC “The Nature of Things” / VisionTV / SRC
Winner of the 2006 DEBORAH FLETCHER AWARD for Excellence in Filmmaking on International Development Presented by The Canadian International Development Agency

PETER RAYMONT – FILMOGRAPHY

- 2004 **SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE**
Producer/Director 91 & 56 min. versions (English and French)
The searing chronicle of General Roméo Dallaire's return to Rwanda 10 years after leading the controversial UN peacekeeping mission. Dallaire still blames himself for a genocide he was powerless to stop. 800,000 Tutsis and moderate Hutus were slaughtered in 100 days while the international community ignored the carnage.
Broadcasts: CBC "The Passionate Eye"/CBC Newsworld/SRC "Zone Libre"/BBC/VPRO/NHK
Additional funding: The Canadian Television Fund; Rogers Documentary Fund
TORONTO INTERNATIONAL FILM FESTIVAL, 2004 / VANCOUVER FILM FESTIVAL, 2004
INTERNATIONAL DOCUMENTARY FILM FESTIVAL, AMSTERDAM, 2004
FINALIST: Amnesty International DOEN Award, 2005
AUDIENCE AWARD, WORLD CINEMA DOCUMENTARIES, SUNDANCE FILM FESTIVAL, 2005
JURY AWARD, BEST DOCUMENTARY, PHILADELPHIA FILM FESTIVAL
CANADA'S TOP TEN AWARD, TORONTO INTERNATIONAL FILM FESTIVAL GROUP, 2004
BEST DOCUMENTARY NEWS AND DOCUMENTARY EMMY AWARDS, 2007
- 2004 **BHOPAL: THE SEARCH FOR JUSTICE**
Producer/Co-Director/Co-Writer 56 and 46 min version (English and French)
An investigation of the 1984 Union Carbide gas tragedy in Bhopal, India which led to the death of 20,000 and the permanent incapacitation of 500,000. The film examines the medical, ethical and political implications and the continuing international struggle for justice.
Co-production with the National Film Board of Canada
Broadcasts: CBC "The Nature of Things"/CBC Newsworld/ SRC "Découverte"/The Sundance Channel
Additional funding: Canadian Television Fund; Rogers Documentary Fund, CAW Social Justice Fund
- 2004 **THE KILLER CURE**
Producer 56 and 46 min versions (English and French)
An investigation of the development and use of bacteriophage to cure un-treatable infections.
An International Co-Production with Films A Trois, Paris, France
Broadcasts: CBC/Discovery-Health (Canada)/SRC/France 2 (France)
Additional funding: Telefilm Canada, Canadian Television Fund, Rogers Documentary Fund, CNC (France)
- 2003 **INTO THE LIGHT**
Producer/Director 46 min (English)
Canadian ophthalmologists bring sight to the blind in Tanzania and Ethiopia, working on-board a converted DC-10 aircraft and at rural eye-care hospitals.
Broadcasts: Discovery Health, National Geographic Canada and Life Network
Additional funding: CIDA, Rogers Cable Network Fund
- 2003 **THE WORLD STOPPED WATCHING**
Producer/Director/Co-Writer 81 & 56 min (English, French, Spanish versions)
An examination of what has occurred in Nicaragua since it has been ignored and abandoned by the international community, following journalists who reported from the country during the Sandinista/Contra period.
Broadcasts: TVO, CFCF 12, SCN, Knowledge Network
Funding: Telefilm, CTF, Rogers, CIDA, in co-production with The National Film Board
BEST DIRECTOR OF A DOCUMENTARY, GEMINI AWARDS, 2004
PREMIERE SCREENING, HOT DOCS, 2004
- 2002-03 **ARCTIC DREAMER: The Lonely Quest of Vilhjalmur Stefansson**
Producer/Director/Co-Writer 72 min
A fascinating exploration of the life of the controversial Arctic anthropologist/adventurer, Vilhjalmur Stefansson, including the fresh perspective of Stefansson's six forgotten grandchildren.
Broadcasters: History Television, APTN, Rogers Cable Network Fund
BEST HISTORY/BIOGRAPHY DOCUMENTARY, GEMINI AWARD 2004
- 2002-03 **THE ANATOMY OF BURLESQUE**
Producer 2 ½ hours
A playful and insightful romp through the history of this lost art.
Director: Lindalee Tracey
Broadcasts: History TV, BRAVO, Canal D
Additional funding: Telefilm, CTF, Rogers Cable Network Fund

PETER RAYMONT – FILMOGRAPHY

- Producer** 10 X 1 min
10 x 1 minute vignettes spotlighting Canadians of Excellence.
Broadcaster: Global Television
- 2002 **THE UNDEFENDED BORDER** 3 X 1 hr
Producer/Director
Broadcast: September 2002
A cinema-verité documentary on the work of Canadian Immigration officers in the wake of September 11, 2001.
Broadcasters: TVO, Life Network, Knowledge Network, CFCF 12, Access
Funding: Telefilm, Canadian Television Fund
GEMINI AWARD NOMINATION 2003 - BEST DOCUMENTARY SERIES
GEMINI AWARD NOMINATION 2003 - BEST DIRECTION IN A DOCUMENTARY SERIES
- 2001 **GRAVEYARD SHIFT** 6 X ½ hrs
Producer/Director
Chronicling the hidden worlds of night-shift workers.
Broadcasters: Life Network, SCN, Knowledge Network
Funding: Telefilm – EIP, Canadian Television Fund – LFP, Rogers Cable Network Fund
BEST PHOTOGRAPHY IN A DOCUMENTARY PROGRAMME OR SERIES, GEMINI AWARD
- 2000 **TORONTO - CITY OF DREAMS** 3 X 45 min
Producer
The fascinating life and times of Toronto, Canada's largest and most multi-ethnic city.
Produced by White Pine Pictures with the participation of Bell Canada, Historica Foundation, Ontario/Canada Additional Financing: Federal and provincial Millennium Funds, CTV Network
Broadcast: CTV
- 2000 **RWANDA: IN SEARCH OF HOPE** 46 minutes
Producer/Director
1 hour documentary chronicling the journey of thirteen Canadians to Rwanda in the aftermath of the horrific genocide of a million Tutsis and moderate Hutus
Produced by White Pine Pictures in association with Vision TV
Additional Financing: CIDA, CAW Social Justice Fund.
Broadcast: Vision TV
SPECIAL JURY AWARD, GOLD – HOUSTON INTERNATIONAL FILM FESTIVAL 2001
- 1997/
2000 **A SCATTERING OF SEEDS: THE CREATION OF CANADA** 52 X ½ hr
Executive Producer/Producer
Individual stories of immigrants who chose Canada as their home.
Various directors across the country, including: Website, Teacher's Guides and book based on the series.
Broadcasters : History Television, SRC, TVO, Vision TV, SCN, Knowledge Network, Access
GOLD MEDAL, BEST DOCUMENTARY TELEVISION SERIES, WORLDFEST HOUSTON, 2000
GOLD MEDAL, BEST DOCUMENTARY TELEVISION SERIES, WORLDFEST HOUSTON, 1998
GEMINI AWARD, BEST MUSIC IN A DOCUMENTARY PROGRAM OR SERIES, 1999
- 1997-98 **THE NEW ICE AGE: A YEAR IN THE LIFE OF THE NHL** 6 X 1 hr
Producer/Director
Documenting the behind-the-scenes action of professional hockey. Produced for CBC Sports, in collaboration with the NHL.
Broadcast: CBC national network, September - October, 1998
GEMINI AWARD, BEST SPORTS PROGRAM OR SERIES, 1999
GOLD AWARD, BEST SPORTS DOCUMENTARY, WORLDFEST HOUSTON, 1999
WINNER - TOP 10 AWARD, WRITERS GUILD OF CANADA, 1999
FINALIST, BEST SERIES BY AN INDEPENDENT - HOT DOCS, 1999
BRONZE PLAQUE, COLUMBUS INTERNATIONAL FILM & VIDEO FESTIVAL, 1999
- 1997 **PASSING THE FLAME: THE LEGACY OF WOMEN'S COLLEGE HOCKEY**

PETER RAYMONT – FILMOGRAPHY

A haunting one-hour docu-drama that pays tribute to the women who created Canada's first women's medical college and hospital. With dramatic re-enactment
Produced by White Pine Pictures.
Funded by Mrs. Helen Phelan and the Women's College Hospital Foundation.
Broadcast: WTN, October, 1999

- 1996 **INVISIBLE NATION: POLICING THE UNDERGROUND** 56 min
Producer
An in-depth examination of the workings of Canada's Immigration system, illegal immigrants and the investigators who secure our borders.
Produced by Investigative Productions for TVOntario with The Rogers Documentary Fund
National broadcast March 12, 1997 - TVO, B.C. Knowledge, SCN followed by a one hour national phone-in
- WE HAVE SUCH THINGS AT HOME** 56 min
Executive Producer
An investigation of the parallels and connections between the oppression of Canada's native peoples and conditions faced by black South Africans.
Broadcast: Vision TV - September 1997
Produced by Tamarack Productions
- 1995 **THE SCEPTICS' JOURNEY** 56 min
Director/Writer/Narrator
Cinema verite film following four Canadians' trip to examine development projects in India and Nepal.
Produced by Prismalight, Toronto
Financed by CIDA, NGO's
Broadcast: CBC Newsworld Rough Cuts, November 1995
- 1994 **HEARTS OF HATE - THE BATTLE FOR YOUNG MINDS** 52 min
Producer/Director/Co-Writer
One-hour documentary on the neo-Nazi movement in Canada and its recruitment of young people.
Produced by Investigative Productions for CTV
Financed by Telefilm, OFDC, OFIP
First broadcast; February, 1995 - CTV National Network
Also broadcast on the Learning Channel (USA), ABC Australia, NHK Japan
GOLD APPLE AWARD, NATIONAL EDUCATIONAL MEDIA COMPETITION 1995
NOMINATED, '95 GOLD SHEAF AWARDS, Multicultural/Race Relations
CERTIFICATE OF MERIT-FINALIST, 1995 WORLDFEST HOUSTON
- 1994 **ABBY I HARDLY KNEW YA** 56 min
Producer/Co-Director
A daughter's search for her derelict father.
Produced by Investigative Productions for TVO Series "The View From Here"
Financed by Telefilm, OFDC, OFIP
Licenced by TVO, BC Knowledge Network, SCN, CFCF, Vision TV - May, 1995 16 mm
NOMINATED, BEST SHORT DOCUMENTARY, THE 1996 GENIE AWARDS
BRONZE PLAQUE, COLUMBUS INTERNATIONAL FILM & VIDEO FESTIVAL, '95
CORK FILM FESTIVAL INVITATIONAL SCREENING, 1995
- 1993 **CHASING THE DREAM** 90 min
Producer/Director
Documentary special on three minor league baseball players in the Toronto Blue Jays' organization.
Produced by BallPark Pictures for CBC Sports with financing from OFDC, OFIP and corporate sponsorship
CBC National Telecast: October, 1993
BRONZE APPLE AWARD, NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL '94
NOMINATED, BEST SPORTS PROGRAM OR SERIES, THE 1995 GEMINI AWARDS
- 1993 **TOUGH CHOICES** 50 min
Producer/Director
One-hour special on cutting the national deficit.
Produced for CTV (W-5 Special) in collaboration with Maclean's Magazine
CTV National Telecast: September, 1993

PETER RAYMONT – FILMOGRAPHY

- 1992 **VOICES FROM THE SHADOWS** 90 min
Producer/Director
A documentary film special on Canada's welfare system shot in four provinces over five months.
Produced by Investigative Productions Inc. for CBC "Witness" with financing from Telefilm, OFDC, NFB
CBC National Telecast: September, 1992
FINALIST, THE NEW YORK FESTIVALS, 1992
NOMINATED, BEST INVESTIGATIVE DOCUMENTARY, Canadian Association of Journalists,
- 1991 **THE PEOPLE'S ACCORD** 50 min
Director/Writer/Narrator
Documentary on 12 Canadians negotiating a new constitution for Canada.
CTV Special Produced by Lauron Productions and Somerset Productions with a tie in with
Maclean's magazine
CTV National Telecast: July 1, 1991
- 1991 **AS LONG AS THE RIVERS FLOW** 5 X 1 hr.
Producer, Executive Producer
An exploration of aboriginal self-government.
Produced by Tamarack Productions with Telefilm Canada, OFDC, NFB, TVO, TV5, Access Alberta,
Knowledge Network, CBC North, Vision TV, DIANA
Film Titles: **TIME IMMEMORIAL, TIKINAGAN, FLOODING JOB'S GARDEN, STARTING
FIRE WITH GUNPOWDER, THE LEARNING PATH**
PRODUCER'S AWARD 1991 American Indian Film Festival, San Francisco
SILVER HUGO, 1991 Chicago International Film Festival (The Learning Path)
PUBLIC JURY PRIZE, 1991 Nyon Documentary Film Festival (for Tikinagan)
BRONZE APPLE AWARD, 1992 National Educational Film and Video Festival
TORONTO FESTIVAL OF FESTIVALS, 1991
BILAN DU FILM ETHNOGRAPHIQUE, Paris, 1992
- 1990 **BETWEEN TWO WORLDS** 58 min
Producer
Documentary investigation of the life and tragic death of Canada's "model Eskimo", Joseph Idlout, the man
on the back of Canada's two dollar bill.
Produced by Investigative Productions Inc. with Telefilm Canada, OFDC, Global TV, Channel 4 (Britain),
ABC (Australia), SVT1 (Sweden), Access Alberta, CBC North, Vision TV
SESTERCE D'ARGENT, NYON FILM FESTIVAL, Switzerland, 1990
SPECIAL INTERNATIONAL JURY AWARD, LEIPZIG, Germany 1991
GOLD APPLE NATIONAL EDUCATIONAL FILM FESTIVAL, Oakland, CA, 1991
BROADCAST AWARD, YORKTON FILM FESTIVAL 1991
SILVER AWARD, HOUSTON FILM FESTIVAL, 1992
TORONTO FESTIVAL OF FESTIVALS, 1990
LENINGRAD FILM FESTIVAL, 1991
MARGARET MEAD FILM FESTIVAL, NYC, 1991,
FESTIVAL OF THE AMERICAN INDIAN, NYC, 1991
Nominated for three GEMINI AWARDS including BEST DOCUMENTARY 1992
Broadcast in 9 languages in 11 countries.
- 1988 **THE WORLD IS WATCHING** 58 min
Producer/Director/Co-Writer
An inside examination of the process of news reporting from Nicaragua during the Sandinista period.
Pre-sold to Channel 4 (Britain), TVOntario, IKON (Holland), SVT1
Investors: Telefilm Canada, OFDC
Telecasts: 17 countries worldwide, versioned into 11 languages
GENIE, BEST SHORT DOCUMENTARY FILM: Academy of Canadian Cinema & TV '89
GOLD HUGO, BEST SOCIAL/POLITICAL DOCUMENTARY: Chicago Film Festival '88
ECUMENICAL PRIZE/PUBLIC JURY PRIZE: NYON FILM FESTIVAL, Switzerland '88
HONOURABLE MENTION, PEACE PRIZE COMMITTEE: Berlin Film Festival '88

PETER RAYMONT – FILMOGRAPHY

BLUE RIBBON, AMERICAN FILM & VIDEO FESTIVAL, 1989

SPECIAL AWARD, MELBOURNE FILM FESTIVAL, 1989

INVITATIONAL SCREENINGS:

TORONTO FESTIVAL OF FESTIVALS, 1988

SYDNEY INTERNATIONAL FILM FESTIVAL, 1989

BANFF TELEVISION FESTIVAL, 1989

34TH CORK FILM FESTIVAL (IRELAND), 1989

INPUT CONFERENCE OF PUBLIC TELEVISION, SWEDEN, 1990

- 1987 **THE POLITICS OF AID** 2 X ½ hr
Producer/Director/Writer
Two films exposing US aid policies in Haiti and Jamaica.
Produced for Christian Science Monitor Television, Boston, USA
- 1986 **AT THE BRINK** 55 min
Producer/Director/Writer
Documentary investigation of The Cuban Missile Crisis.
Produced by WGBH TV, CENTRAL TV (London) and NHK (Japan)
for the 13-part PBS Series: "The Nuclear Age"
Telecast in USA, Britain, Japan, etc. - 1988
2nd PRIZE, NUCLEAR DISARMAMENT, VERMONT WORLD PEACE FILM FESTIVAL, '89
- 1985 **WITH OUR OWN TWO HANDS** 28 min
Producer/Director/Co-Writer
Documentary on a brigade of Canadian farmers working in Nicaragua.
Co-produced with The National Film Board of Canada
Telecast: CBC "MAN ALIVE", WNET (PBS NYC)
NATIONAL PEACE COMMITTEE PRIZE, Cracow Film Festival, Poland
BEST DOCUMENTARY, 1986 Alberta Motion Picture Industry Awards
Nominated, BEST DOCUMENTARY, 1986 Canadian ACTRA Awards
- VENTURE - CBC TV National Current Affairs Business Program** 10 episodes
Producer/Writer/On Camera Reporter
Two half-hour "Full Show" documentaries:
AES - Investigation of a failing Canadian computer company
TakeOver - A real estate company acquires a Canadian utility
Eight other weekly reports including: Canada's New Energy Policy,
The Canadian Commercial Bank Failure, The Cost of Acid Rain.
- 1984 **THE BROKERS** 57 min
Producer/Director/Narrator
A cinema verite-style film shot inside international brokerage/investment company, McLeod Young Weir.
Co-produced by the Canadian Broadcasting Corporation and The National Film Board of Canada
Telecast: CBC national network.
- 1983 **ON TO THE POLAR SEA - A YUKON ADVENTURE** 50 min
Co-Producer/Director/Co-Writer
A wilderness canoeing adventure in Canada's Yukon Territory.
Produced by Investigative Productions Inc. for Turner Broadcasting,
Atlanta and CableScope, Buffalo USA
Telecast on WTBS (U.S. Cable) and the PBS Network
BEST DOCUMENTARY (SPORTS) and BEST CINEMATOGRAPHY,
1985 Yorkton International Film Festival
- 1982 **PRISONERS OF DEBT - INSIDE THE GLOBAL BANKING CRISIS** 57 min
Director/Narrator
Co-produced by the National Film Board of Canada and The Canadian Broadcasting Corporation

PETER RAYMONT – FILMOGRAPHY

- FALASHA - AGONY OF THE BLACK JEWS**
Director/Co-Writer/Narrator 84 and 26 min
The politics behind the plight of Ethiopia's black Jews.
Produced by Matara Film Productions Inc., Toronto (Simcha Jacobovichi)
National CBC Telecast, "MAN ALIVE"
National U.S. Telecast - NBC "Monitor"
National Telecasts in Great Britain, Israel and Sweden
Winner of several awards
- FALASHA - EXILE OF THE BLACK JEWS**
Location Director 82 min
A Feature-length Documentary Film.
Produced by Matara Film Productions Inc.
Special premiere at Toronto Festival of Festivals 1983
Two theatrical runs in New York, L.A., Montreal, Toronto
Distributor: PanCanadian
- THE FORGOTTEN REFUGEES**
Location Director 82 min
The life of an Ethiopian family in a Sudanese/UN Refugee Camp.
Produced by The Canadian Educational Film Association
for the United Nations High Commission For Refugees
Educational Distribution
- ARCTIC SPIRITS**
Producer/Director/Writer 26 min
An investigation of the evangelical movement in the Canadian Arctic and it's parallels with Inuit Shamanism.
Produced by Investigative Productions Inc.
National CBC Telecast, "MAN ALIVE"
National Telecast Great Britain - Channel Four
Regional Telecast Ontario - TVOntario
Special series of screenings through North America co-ordinated by The Museum of the American Indian, NYC
- 1982 **SHIFTING SANDS: INSIDE THE PASSIONS OF THE MIDDLE EAST**
Consultant Producer/Co-Writer 7 X 1 hr
Series of 7 one-hour documentaries on the politics and culture of the Middle East.
Produced by TVOntario in collaboration with The Encyclopedia Britannica
TVOntario Telecast - 1985
- 1981 **MAGIC IN THE SKY**
Producer/Director/Writer 57 min
An investigation of the impact of television on Canada's.
Inuit people and their struggle to create their own TV Network
Co-produced with the NFB
Telecast in Britain (ITV), Germany (NDR), Sweden (TV1), USA (PBS)
Margaret Mead Film Festival, 1983/Native American Film Festival,
INPUT Conference of Public Television, Leige, Belgium, 1983
Grierson Film Seminar 1984
RED RIBBON - AMERICAN FILM FESTIVAL 1983
GOLD PLAQUE - CHICAGO FILM FESTIVAL 1983
BEST DOCUMENTARY - CANADIAN FILM AND TV AWARDS 1983
- 1979 **HISTORY ON THE RUN - THE MEDIA AND THE '79 ELECTION**
Producer/Director/Writer/Narrator 57 min
A cinéma vérité investigation of the work of four journalists on the election campaign trail.
Produced by Investigative Productions Inc.
Distributed by the National Film Board of Canada

PETER RAYMONT – FILMOGRAPHY

Special Screening: The Centre for Investigative Journalism Convention

- 1978 **THE ART OF THE POSSIBLE**
Director/Writer/Editor/Narrator 57 min
A 4 month film investigation inside the Office of Ontario Premier, William Davis.
Produced by the National Film Board of Canada
Telecast by CBC Regional Networks
- 1977 **FLORA: SCENES FROM A LEADERSHIP CONVENTION**
Director/Writer/Editor/Narrator 57 min
Inside the campaign of Flora MacDonald, the first woman to
contest the leadership of the Progressive Conservative Party.
Produced by the National Film Board of Canada
Nominated for three Canadian Film Awards
World Premiere: The Toronto Festival of Festivals, 1977
- 1977 **REFLECTIONS ON A LEADERSHIP CONVENTION**
Director/Writer/Editor/Narrator 21 min
An analysis of the 1976 P.C. Party leadership convention.
Produced by The National Film Board of Canada
Educational Distribution
- 1976 **NATSIK HUNTING**
ASIVAQTIIN (THE HUNTERS)
QILALUGANIATUT (WHALE HUNTING)
Producer
Short films made by Inuit filmmakers in Frobisher Bay, N.W.T.
Produced by The National Film Board of Canada
Telecast on The CBC Northern Service
- WE JUST WON'T TAKE IT**
Editor 59 min
An analysis of the impact of Wage Controls on Auto Workers.
Produced by James Littleton for the United Auto Workers
Educational Distribution (59 minutes)
- HAPPY BIRTHDAY**
Producer/Director/Writer 1 min
A capsule history of the United States of America.
Produced by CTV National News
- 1975 **GRIERSON'S DOCUMENTARY PHILOSOPHY - THE WORKING CLASS ON FILM**
Co-Director/Editor 14 min
Pilot for a series of films on the work of John Grierson, "Father of the Documentary Film".
Produced by the National Film Board of Canada
BEST DOCUMENTARY, BLUE RIBBON - 1976 AMERICAN FILM AWARDS
BEST DOCUMENTARY UNDER 30 MINUTES, 1976 LEIPSIG FILM FESTIVAL.
- LUMSDEN**
Director/Writer/Narrator 20 min
The battle of a small Saskatchewan town to fight a flood.
Produced by the National Film Board of Canada
- SIKUSILARMIUT**
Director/Writer/Narrator 29 min
The creation of an animation film workshop in Cape Dorset, N.W.T.

PETER RAYMONT – FILMOGRAPHY

- 1974 **THE FOREST WATCHERS**
Director/Writer/Narrator 25 min
Use of satellite and aerial photography in forestry research.
Co-produced by The National Film Board of Canada and
The Department of The Environment (35 mm film)
- RIVER, PLANET EARTH**
Director 28 min
An exploration of the Saskatchewan-Nelson River System.
Produced by The National Film Board of Canada and
The Department of The Environment
- 1973 **THE INNOCENT DOOR**
Associate Producer/Editor 30 min
The work of Canadian architect Moshe Safdie in Jerusalem.
Produced by The National Film Board of Canada and
The Department of Urban Affairs
- THE COLDSRING PROJECT**
Associate Producer/Editor 27 min
The creation of Moshe Safdie's "New Town" project in Baltimore, USA.
Produced by The National Film Board of Canada and
The Department of Urban Affairs
- JUST ANOTHER JOB**
Editor/Interviewer 27 min
Following a rookie hockey player with the Quebec Nordiques.
Produced by The National Film Board of Canada
CBC Network Telecast - The 'Adieu Alouette' Series
- 1972 **THE POINT: COMMUNITY LEGAL AID CITOYEN NOUVEAU/SERVICES
JURIDIQUES COMMUNAUTAIRES**
Assistant Director/Editor 2 X 28 min
The first community controlled legal aid clinic in Canada in Point St. Charles, Montreal, P.Q.
Produced by The National Film Board of Canada
- Election Campaign TV Ads for FLORA MACDONALD PC MP** 6 X 10min
Producer/Director/Cinematographer/Writer 6X10 min.
- 1971 **HAVE YOU EVER BEEN NORTH OF PRINCESS STREET?**
Producer/Director/Editor 26 min
An investigation of poverty in North Kingston, Ontario
Produced at Queen's University, Kingston, Ontario